



Name: _____

Class: _____

Poetry Vocabulary

Vocabulary	Definition	My example
Alliteration	Two words beginning with the same sound	
Antonym	Words with the opposite meaning (<i>e.g. hot/cold</i>)	
Cinquain	A five line poem including different parts of speech	
Concrete/ shape	A descriptive poem in the shape of the topic	
Couplets	Two lines of a poem which rhyme	
Fluency	Reading as you would speak	
Free verse	Poetic form with no fixed structure. Usually avoids rhyme	
Homophones	Words that sound the same but have different meanings and different spellings (<i>e.g. there/their</i>)	
Imagery	Words that spark our senses intonation- the rise and fall of the pitch of your voice	
Neologisms	Newly created word or expression (<i>e.g. Octonaughts</i>)	
Onomatopoeia	Word that sounds like the action (<i>e.g. bang, crash, pop</i>)	
Puns	A joke using a play on words <i>(e.g. what do you mean I am not a bear? I have all of the koalifications?!)</i>	
Repetition	Using the same word, phrase, line or stanza two or more times in a poem	
Rhyme	Words with the same sounding ending	
Spoonerism	Two words with reversed first letters (<i>e.g. car park -> par cark</i>)	
Stanza	A group of lines in a poem, similar to a paragraph in other forms of writing	
Stress	Emphasising a word	
Syllable	Beats in a word	
Synonyms	Words with the same meaning	
Tone	The pitch of your voice	
Verse	A line of a poem	

Concrete Poems

Mentor Texts

RAINDROP

A
 drop
 of rain is
 like a sudden
 knock at the door.
 Unexpected, yet often
 welcomed with a smile. It
 can brighten your day or ruin
 your plans. It can make you laugh
 or make you sad. Whether the raindrop
 is moving fast or slow, or is big or small,
 it always gets everyone's attention. A rain-
 drop contains many secrets. It is a bubble of
 anticipation and surprise. It cleanses the earth,
 it feeds the flowers, and fills the holes. The
 raindrop is never silent. It bangs on the
 roof, spatters on the window, or
 splashes into a puddle.
 A raindrop.

Red, sweet as honey, bitter as blood.
 Orange, fluttery as fall, still as a stone.
 Yellow, loud as a trumpet, soft as a petal.
 Green, rough as a pinecone, smooth as a lake.
 Blue, my color, just like the sky.
 Indigo, bright as the moon, dark as night.
 Purple, weak as a flower, strong as courage.

Rainbows

Language features that commonly appear in Couplet Poems include the following:

Imagery, Homophones, Synonyms, and Onomatopoeia

Can you spot any of these language features in the mentor texts?

Other examples...

Can you find any of these features below?

Synonyms, Homophones, Imagery Onomatopoeia

A
 Leaf
 Floats,
 Drifts freely by.
 Its thin edges collide
 Onto the rough cement. Crunch!
 The sprig crumbles piece by piece under my
 Shoes. "Good bye leaf," I sadly say, before
 Turning & continuing on my way.
 The crushed leaf lays
 Silent and still
 Unmoving
 Quiet
 P
 E
 A
 C
 E

No!
 Not more rain
 Splashing on the window
 Pane. When it rains the water gushes
 Down the street. The swirling water floods the road.
 This can be such a pain. No cars can drive. No kids can play.
 Until the rain stops and the water slowly drifts and flows away.
 Rain
 Move
 Flow
 Drift

Cinquain Poems

Mentor Texts

Spaghetti

Messy, spicy

Slurping, sliding, falling

Between my plate and mouth

Pasta

Ice Cream

Cold, sweet

Melting, dripping, licking

Slurp! Yummy in my tummy

Frozen treat

Parts of Speech are an essential element in Cinquain poems. The parts of speech include the following:

Nouns, Verbs, Adjectives, Conjunctions and Adverbs.

Can you spot any of these language features in the mentor texts?

Other examples...

Can you find any of these features below?

Synonyms, Homophones, *Imagery* Onomatopoeia

Freedom

Happiness, Comfort

Fighting, Sacrificing, Celebrating

Hurrah! I am grateful for it

Liberty

Poverty

Difficult, Problematic

Lacking, Restricting, Needing

We can do something to help

Impoverished

Couplets

Mentor Texts

On the Ning Nang Nong

By: Spike Mulligan

*On the Ning Nang Nong
Where the Cows go Bong!
and the monkeys all say BOO!
There's a Nong Nang Ning
Where the trees go Ping!
And the teapots jibber jabber too.
On the Nong Ning Nang
All the mice go Clang
And you just can't catch 'em when
they do!
So its Ning Nang Nong
Cows go Bong!
Nong Nang Ning
Trees go ping*

A City of the Future

*I see a city one day,
Beneath the world, one way,
When the air disappears,
Climate change is here,
Swishing and swooshing sea levels rising,
Habitat, clean air demising,
Future city below,
Earth's undertow,
With vertical farms,
Surface is harmed,
Damage control,
A world now old,
Future in shock,
Giant building blocks,
All underground,
No air left around,
No habitats, you see,
In future centuries.....
Who will survive?
Anything left alive?
Tick tock, tick tock
Minutes passing the clock?
Below world, the way,
I see one city, one day.....*

Language features that commonly appear in **Couplet Poems** include the following:

Imagery, Homophones, Synonyms, and Onomatopoeia

Can you spot any of these language features in the mentor texts?

Other examples...

Clouds

Adapted from Rebecca Wiggins version

*Across the sky they seem to flow
Whoosh! As wind and currents blow.*

*The cumulus clouds in the sky,
Fluffy, soft, and ever so high.
I wonder if they ever say hi
To the birds that pass them by?*

*Their shapes and forms are most
complex
Numbering at least a googolplex.*

**Challenge: What number value does a googolplex have?*

The Tyger *By: William Blake*

*Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?*

*In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?*

*And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?*

*What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!*

*When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?*

*Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,*

Free Verse Mentor Texts

Thrill Ride

Up. Up.
Click, click.
Wind blows
sharp in my ears.
My heart jumps. Skips.
It's up. It's up higher.
It's up, up the highest.
Hands grasp at the clouds.
Then a forever pause. Still. Waiting.
Finally. Whoosh!
Steep drop
down,
down,
down.

Peace and Quiet

By: Nadya Phillips

Peace is...
When you are outside on a nice warm
day
With a cold glass of yellow lemonade
Slurp, slurp, slurp
Feeling the warm sun on back.
Rubbing my hands through the wet
green grass.
Listening to the birds singing a
distance away

Quiet...
Now that's **PEACE!**

Language features that commonly appear in Free Verse Poems include the following:

Synonyms, Homophones, Imagery Onomatopoeias, Pun, Spoonerism, & Neologism

Can you spot any of these language features in the mentor texts?

Other examples...

Dangerous World

Adapted from 4BC's Version

Doom
Middle of nowhere, risking my life
Swamp damp, huge tall mountains, gloomy,
midnight sky
Pitch black flock swooping - Caw Caw!
Magical, shiny, large egg balanced in my arms.
Mysterious
Loud, scary, plunging birds attacking.
Diving through the cold misty air.
Gigantic
Terrifying
Panicking, sprinting, shaking hands, horrified
Dead trees, gloomy evening
Freezing Cold
DISASTER
Surrounded by **screepy** crows
Help me, I'm petrified.

Furball Friend

Sweet **catling** by morning, **stealthy hunter** by noon.
She **sleeps**, she **rests**
Her paws are eager to play.
She **scurries up the fence**, **stalking her prey** – a bird.
Poor bird.
Better fly quick, before my kitty pounces.
I know she looks innocent, but please do not be fooled.
Cause one minute she'll **purr**,
and then she'll pause.
Snap!
She'll **spit** and **hiss** – and oh – surprise!
A **tiny mouse**.
A gift within her **sharp claws**.
Meow!
She prances gingerly to the door,
looks up at me, and **purrs**.
Her **big blue eyes like saucers** – so cute & so mischie-
vous
Despite her **cunning** traits,
being **crafty** and quite **shrewd**
She's my "**Peetie-Swie**" nonetheless.

Spoonerism:
"Sweetie-Pie"