

Name: \_\_\_\_\_

Class: \_\_\_\_\_

# Poetry Vocabulary

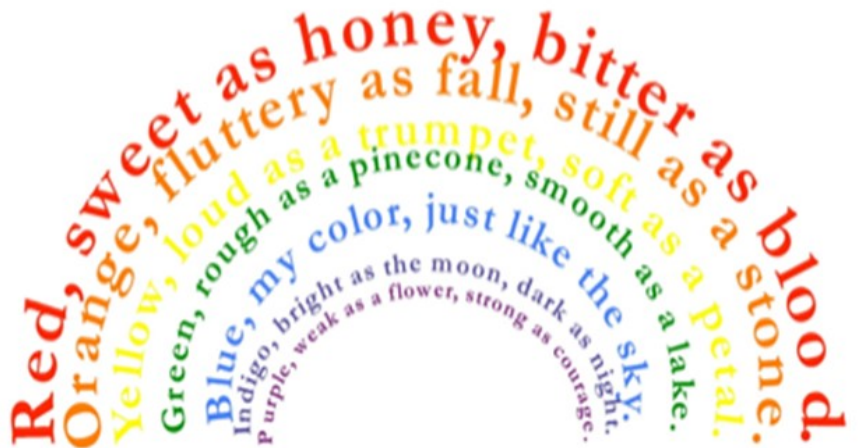
Vocabulary	Definition	My example
<b>Alliteration</b>	Two words beginning with the same sound	
<b>Antonym</b>	Words with the opposite meaning ( <i>e.g. hot/cold</i> )	
<b>Cinquain</b>	A five line poem including different parts of speech	
<b>Concrete/ shape</b>	A descriptive poem in the shape of the topic	
<b>Couplets</b>	Two lines of a poem which rhyme	
<b>Fluency</b>	Reading as you would speak	
<b>Free verse</b>	Poetic form with no fixed structure. Usually avoids	
<b>Homophones</b>	Words that sound the same but have different meanings and different spellings ( <i>e.g. there/their</i> )	
<b>Imagery</b>	Words that spark our senses intonation- the rise and fall of the pitch of your voice	
<b>Neologisms</b>	Newly created word or expression ( <i>e.g. Octonaughts</i> )	
<b>Onomatopoeia</b>	Word that sounds like the action ( <i>e.g. bang, crash, pop</i> )	
<b>Puns</b>	A joke using a play on words  ( <i>e.g. what do you mean I am not a bear? I have all of the koalifications?!</i> )	
<b>Repetition</b>	Using the same word, phrase, line or stanza two or more times in a poem	
<b>Rhyme</b>	Words with the same sounding ending	
<b>Spoonerism</b>	Two words with reversed first letters ( <i>e.g. car park -&gt; par cark</i> )	
<b>Stanza</b>	A group of lines in a poem, similar to a paragraph in other forms of writing	
<b>Stress</b>	Emphasising a word	
<b>Syllable</b>	Beats in a word	
<b>Synonyms</b>	Words with the same meaning	
<b>Tone</b>	The pitch of your voice	
<b>Verse</b>	A line of a poem	

# Concrete Poems

## Mentor Texts

### RAINDROP

A  
drop  
of rain is  
like a sudden  
knock at the door.  
Unexpected, yet often  
welcomed with a smile. It  
can brighten your day or ruin  
your plans. It can make you laugh  
or make you sad. Whether the raindrop  
is moving fast or slow, or is big or small,  
it always gets everyone's attention. A rain-  
drop contains many secrets. It is a bubble of  
anticipation and surprise. It cleanses the earth,  
it feeds the flowers, and fills the holes. The  
raindrop is never silent. It bangs on the  
roof, spatters on the window, or  
splashes into a puddle.  
A raindrop.



Language features that commonly appear in **Couplet Poems** include the following:

**Imagery, Homophones, Synonyms, and Onomatopoeia**

Can you spot any of these language features in the mentor texts?

## Other examples...

Can you find any of these features below?

**Synonyms, Homophones, Imagery Onomatopoeia**

**Towering** trees

Are old friends to us.

They have several purposes.

**Havens** for animals, safe **shelters**

From the **bitter cold** and the **pouring rain**,

Oxygen producers & life givers too

Providers of **dark, cool shade**

So **vivacious**, so **full of life**

Roots, bark, limbs, branches

It's

Cold outside

I don't want to go

Outdoors and play.

But I hear mum say

I have to go

Anyway.

It's starting to snow

Brrr...

and I'm going to freeze -

Brrr...

I hate frolicking outside on days like these.

Brrr...

But wait a second, I've had the

Brrr...

Most amazing, spectacular idea!

### I'll cover myself up

With snow and I'll

Hide in here!

# Cinquain Poems

## Mentor Texts

Spaghetti

Messy, spicy

Slurping, sliding, falling

Between my plate and mouth

Pasta

Ice Cream

Cold, sweet

Melting, dripping, licking

Slurp! Yummy in my tummy

Frozen treat

**Parts of Speech** are an essential element in Cinquain poems. The parts of speech include the following:

*Nouns, Verbs, Adjectives, Conjunctions and Adverbs.*

Can you spot any of these language features in the mentor texts?

## Other examples...

Can you find any of these features below?

*Synonyms*, Homophones, *Imagery* Onomatopoeia

*Puppy*

*Ornery, Naughty*

*Gnawing, Chewing, Barking*

*Woof! Greets me with a  
slobbery kiss*

*Dog*

*Mother*

*Thoughtful, Compassionate,*

*Loving, Helping, Inspiring*

*Mwah! She gives me a kiss*

*Mum*

# Couplets

## Mentor Texts

### *On the Ning Nang Nong*

*By: Spike Mulligan*

*On the Ning Nang Nong  
Where the Cows go Bong!  
and the monkeys all say BOO!  
There's a Nong Nang Ning  
Where the trees go Ping!  
And the teapots jibber jabber too.  
On the Nong Ning Nang  
All the mice go Clang  
And you just can't catch 'em when  
they do!  
So its Ning Nang Nong  
Cows go Bong!  
Nong Nang Ning  
Trees go ping*

### *A City of the Future*

*I see a city one day,  
Beneath the world, one way,  
When the air disappears,  
Climate change is here,  
Swishing and swooshing sea levels rising,  
Habitat, clean air demising,  
Future city below,  
Earth's undertow,  
With vertical farms,  
Surface is harmed,  
Damage control,  
A world now old,  
Future in shock,  
Giant building blocks,  
All underground,  
No air left around,  
No habitats, you see,  
In future centuries.....  
Who will survive?  
Anything left alive?  
Tick tock, tick tock  
Minutes passing the clock?  
Below world, the way,  
I see one city, one day.....*

Language features that commonly appear in **Couplet Poems** include the following:

**Imagery, Homophones, Synonyms, and Onomatopoeia**

Can you spot any of these language features in the mentor texts?

## Other examples...

### Winter Song

*Adapted from Katherine Mansfield version*

*Snow and sleet and sleet and snow.*

*Will the freezing winter go?*

*What do beggar children do*

*With no fire to cuddle to,*

*Perhaps with nowhere warm to go?*

*Snow and sleet and sleet and snow.*

*Surely spring is finally due*

*You hear that Winter? You are through.*

*Shiver, shiver*

*Away with winter!*

### Sick

*Adapted from Shel Silverstein's version*

*"I cannot go to school today,"  
Said little Peggy Ann McKay.*

*"My mouth is wet, my throat is dry,  
I'm going blind in my right eye.*

*My tonsils are as big as rocks,  
I've counted sixteen chicken pox*

*And there's one more—that's seventeen,  
And don't you think my face looks green?*

*Ouch! My leg is cut—my eyes are blue—  
It might just be the dreadful flu*

*I cough and sneeze and gasp and choke.  
I'm sure that my left leg is broke—*

*I blew my nose so hard its numb.  
I have a sliver in my thumb.*

*My neck is stiff my voice is weak.  
I haven't spoke for one week.*

*My tongue is filling up my mouth  
I think my hair is falling out*

*My elbow's bent, my spine ain't straight,  
My temperature is one-o-eight.*

*My brain is shrunk, I cannot hear,  
There is a hole inside my ear.*

*I have a hangnail, and my heart is—Hey?  
What's that? What's that you say?*

*You say today is... Saturday?  
Good bye! I'm going out to play.*

# Free Verse

## Mentor Texts

### Thrill Ride

Up. Up.  
Click, click.  
Wind blows  
sharp in my ears.  
My heart jumps. Skips.  
It's up. It's up higher.  
It's up, up the highest.  
Hands grasp at the clouds.  
Then a forever pause. Still. Waiting.  
Finally. Whoosh!  
Steep drop  
down,  
down,

### Peace and Quiet

By: Nadya Phillips

Peace is...  
When you are outside on a nice warm  
day  
With a cold glass of yellow lemonade  
Slurp, slurp, slurp  
Feeling the warm sun on back.  
Rubbing my hands through the wet green  
grass.  
Listening to the birds singing a  
distance away  
  
Quiet...  
Now that's PEACE!

Language features that commonly appear in Free Verse Poems include the following:

**Synonyms, Homophones, Imagery Onomatopoeias, Pun, Spoonerism, & Neologism**

Can you spot any of these language features in the mentor texts?

## Other examples...

### Bedtime Blues

"Bedtime dear."  
The sound of doom.  
Bedtime blues begin.

Up,  
Up,  
Swish,  
Brush,  
Spit.  
Change.  
Plop  
Bada-ving!

Mum blew me a kiss.  
Blink, nod, and blink again.  
I slowly start to drift.

### The Playground

Where to begin? Where to start?

Sit and kick.  
Back and forth, back forth.  
Climbing higher,  
Higher  
Higher,  
Toes touching the sky!

Muster courage,  
Now?  
Show bravery,  
Now?  
Jump!

Up steps,  
Down slide,  
Careening forward with speed.

Jump up  
Grab the bar.  
Left hand, right hand, left hand,  
The fourth bar is quite tricky.  
Right hand  
Left hand  
Right hand.  
Done!

Ring! Ring!  
Playtime is **done-zo**.